

THE SHAKERITE

44th Year, No. 3

Shaker Heights High School, Shaker Heights, Ohio

October 26, 1973



Congratulations to our National Black Achievement Semi-Finalists!

Eight Shaker Blacks Earn Distinction

by Phil Crowder

The National Achievement Scholarship Program for Outstanding Negro Students, initiated in 1964, is a compensatory program administered by the National Merit Scholarship Corporation. This program is designed to increase educational opportunities and financial aid for able black high school students. The Achievement Program is separate from the Merit Program though simultaneous competition is possible.

The Achievement Program is funded by grants from the Ford Foundation and 125 business corporations, foundations, colleges and other organizations that underwrite awards to the program annually. Since 1965, \$18.5 million has been committed for Achievement Scholarships.

Thus far, over 2,800 students have won Achievement Scholarships while enrolled in about 800 colleges and universities. Prerequisites for an award are a.) identification as a black student; b.) enrollment as a full-time student; c.) United States citizenship; d.) plans to be enrolled in a regionally accredited United States college; and e.) taking of the PSAT-NMSQT.

1400 students across the country have earned Achievement Semi-finalist standing. Approximately 225 Finalists will be awarded \$1000 one-time non-renewable scholarships, while 125 Finalists

may receive four-year renewable scholarships. Four-year Achievement Scholarships range from \$250 to \$1500. Financial need is not considered in distribution of the Scholarships.

Sixty-seven Blacks in Ohio have attained Semi-finalist standing, thirty-five in Cuyahoga county, and eight here at Shaker. Those from Shaker are Phillip Crowder, Stephen Dalton, Gregory Hurst, Kathy Newman, Ralph Pruitt, Constance Rice, Calvin Singleton, and Keith Williams.

Congratulations to you, National Achievement Semi-finalists. Good luck in the future competition, and good luck to all juniors taking the PSAT-NMSQT.

Fruitcake Rolls in Dough

by Sally Buckman

Shaker High's annual fruitcake sale is on. The sale, being conducted by Shaker's band, orchestra and choir members, began on Monday, October 15, and will continue until the week of December 17. The music department hopes to see the money from this year's sale complete the payment for new band uniforms and start a fund for Shaker's music department.

The musicians will use various techniques to promote the fruitcake sale. Approximately 175 pounds of Texas Manor fruitcake were sold at an advanced sale

during the P.T.A. Open House on Monday, October 4. The students began their neighborhood sales on October 15. Also, salesmen will contact customers from previous years by phone.

The fruitcakes are priced according to size. A two pound fruitcake costs \$4.65, three pounds is \$6.45, and, for you real fruitcake lovers, five pounds of fruitcake can be bought for only \$9.95. The music department realizes that the fruitcakes make very fine gifts, especially for corporations or self-employed business men to give their employees. Because of this, special rates are being offered this year for bulk sales.

The buyer gets a choice of when he would like to receive his fruitcake. The students will deliver them in November for Thanksgiving or in December in time for Christmas holidays.

Last year, most of the funds raised from the sales helped supply much needed band uniforms. The music department hopes that the profits from this year's sale will provide the balance needed for the uniforms as well as establish a fund for the music department.

Fred Mosier, band and orchestra director, feels the use of the funds for band uniforms has been over-emphasized. He said that a Music Department Fund could be used by the choirs, orchestra and band for various needs: new choir robes and band uniforms, equipment, and scholarships, and to help pay for exchange trips that any of the musical organizations would have the opportunity to take.

Students in the music department will be competing by team and individually to sell the most fruitcakes. Band and orchestra members are divided into ten teams, and the number of fruitcakes that each team sells is charted so that team members can see how well they are doing. In choir, all the members of a section form one team making a total of five teams.

The music department is hoping for a successful sale this year and would appreciate support from all students.

waste their teaching and conference time patrolling the halls when there is already sufficient patrol.

Miss Ellen Kronheim, English and Theater teacher, feels that the police are not doing well enough. "They are never there when you want them," she said, as she recalled many instances when students kicked the auditorium doors as she was trying to conduct theater class. Miss Kronheim had hall duty last year, and hated it. "Female teachers just can't do a thing in the halls, and it's not fair to put the burden on male teachers. We need something."

"I'd rather have teachers patrol the halls than policeman," says junior Amy Kleinman. Yet Amy thinks it's too bad that Shaker High students have made it necessary for our halls to be patrolled at all.

Richard Fisher, senior, thinks that we would be better off with no one in the halls. The idea of having police in the school is no good and teachers are less effective in patrolling the halls, he believes.

Mr. Gary Johnston, policeman, proved very informative. He said that last year teachers complained about the halls and this year police were hired for that purpose, although a shift of four cannot be everywhere at once. Mr. Johnston doesn't believe that a female teacher can be very effective. She doesn't have much recourse. Frankly, he was surprised at the administrative decision to re-institute teachers in the hallways. That's what the police were hired to do. And yet, he doesn't mind. His

job remains to assist the teachers.

Senior John Engram said, "It doesn't matter to me if teachers patrol the halls, or policemen. I hardly notice them."

Miss Dorothy Buehler, English teacher, was disturbed by the announcement. She felt that Shaker had always been unique because it operated under the realization that teachers need time to grade, confer with students, and perform the other jobs of teaching. Duties of this sort would be one more step in occupying their time. She felt that it is outside the realm of teaching, and in the realm of a law enforcement officer. Miss Buehler, along with many others, believed that the patrolmen were doing an effective job, and that teachers were not needed.

SPECIAL BULLETIN: The results of the faculty meeting of October 15 are that the faculty no longer has hall duty. Instead, teachers have agreed to be responsible in a casual way for insuring tranquility in the area around their rooms or wherever they may be during their free time. They will no longer be required to patrol.

As a result of the unfortunate shooting which took place on October 23, the SHAKERITE plans to re-interview the students and faculty who stated their opinions in the previous article in an attempt to learn whether this incident has in any way altered their opinions.

Millionairess Visits Shaker

by Patty Fisher

An escaped panther, two blind men, an established millionairess and a bankrupt city all interact to produce Shaker's suspenseful fall play *The Visit* by the German playwright Friedrich Duerenmatt. The cast, selected by Drama Department Head John C. Barber and the Thespian officers, recently began rehearsal for this unusual drama which will be produced on the evenings of November 16 and 17. John C. Barber directs *The Visit*, and Ellen Kronheim supervises the technical area of the production, yet from the cast selection to the stage manager's position, Shaker's play emerges as a drama enacted and performed by interested Shaker students.

The action of the play focuses on the return of the famous Claire Zachanassian to the European village she inhabited as a young woman. Claire, portrayed by Nancy Huber, emerges as an embittered millionairess who once lost a court case which charged Anton Schill, played by Charles Barber, to be the father of her illegitimate child. Many years later Claire comes back to render her life-long desire for vengeance on Schill, who won the case by unjustly denying the charge and producing two bribed witnesses to reinforce his false testimony.

Claire's lever for enforcing her plan for personal justice is the wealth she acquired as a result of her chance rise from poverty by her marriage to a millionaire. Schill's village, Gullen, has become mysteriously destitute in Claire's absence, and Claire offers to pay the town a huge monetary reward in exchange for the death of her former lover. At first the town idealistically refuses the offer, and the Gullen mayor, enacted by George Crisci, nobly

states: "We may be poor, but we are not heathens. In the name of the town of Gullen, I decline your offer." Claire, however, unswervingly insists she can "buy" justice, and the majority of the play deals with Gullen's struggle between morality and prosperity and the factors leading up to the townspeople's ultimate decision regarding Claire's magnanimous offer.

Also portraying a major role in *The Visit* is Lloyd Rogler, who enacts Pedro, the man whom Claire has chosen as her fiancée after the death of her millionaire husband. Carol Englehorn and Jordan Robinson respectively play Gullen's teacher and pastor, two additional main characters who represent the differing opinions of the Gullen townspeople in view of Claire's bribe. Many other Shaker students make up the remainder of the cast, who combine to emerge both as townspeople and Claire's henchmen, each taking a side in the decision of the bankrupt village.

In the technical areas of *The Visit*, Shari Kochman acts as stage manager and Richard Newman fulfills the responsibility as Assistant to the Director. Janis Sonkin performs the duties of Assistant Stage Manager.

In the building of *The Visit's* stage set, Tom Powell heads the construction crew and John Volpe directs the paint crew. Russ Wulf and Kerro Knox 3 respectively head the light and properties crews, and Lynn Friedman and Wendy Waller physically recreate each character of *The Visit* as heads of the costume and make-up areas. Charles Barber and John Engram take charge in the publicity division of the production.

Shaker Raiders Head for Hollywood

by Jamie Kiggen

At the end of September, trucks and cars filled with movie-making equipment and personnel started arriving at Shaker to begin filming parts of the movie "Return to Campus". Writer-director Harold Cornsweet, a Shaker alumnus, is using the football team and boys' locker room as scenes for the film. The football team and coaches are involved in the film, with head coach Al Raymond having a large speaking part. A few chosen players have some lines also.

The film is a purely fictional story about a man, Hal Norman (played by Earl Keyes), who is a coach of Shaker's championship team. A former player at Ohio State University, Hall discovers he is still eligible to place kick for his alma mater's football team for one year. So, in his late forties, Hall returns to Ohio State with a special spring-equipped kicking shoe which he has developed and proceeds to kick field goals as long as 80 yards to become the hero of the team.

Mr. Cornsweet, a director of four previous pictures, started writing the film three years ago. His purpose for writing the film, which, by the way, will be G-rated, is to provide a good, wholesome form of entertainment for the

entire family. Although Mr. Cornsweet is not opposed to sex and violence if done in good taste, he feels that too many present day movies use these money-makers unnecessarily.

Shaker senior Anita Hollander was chosen by Mr. Cornsweet last spring to play the part of Hal Norman's daughter Judy. Although not a lead character throughout the film, the role of Judy is still vital to the success of the movie. Mr. Cornsweet felt Anita was the one who could fill the part most ably.

Mr. Cornsweet feels his Walter Mitty-type film will be very successful. He predicts the movie will gross four to five million dollars in the United States alone within the next two years. Adding to this figure, the profit realized after world distribution of the film could amount to a total profit of over ten million dollars. After two years, the film will be sold to a television network for national TV broadcast.

Mr. Cornsweet's reasons for writing "Return to Campus" are very valid indeed. If the film is a success, a new trend in good movie entertainment could follow and the theater could become a source of family enjoyment more often.

Keep Teachers in Classroom

Editor's Note: This editorial was written before the shooting of William Orange. We beseech our readers not to read into this editorial any bitter irony. Although we did not have time to revamp the editorial for these circumstances, please consider that the opinion of The Shakerite expressed in this editorial is subject to change in view of these terrible circumstances.

In our previous issue, Joel Genuth expressed the belief that the advantages of having policemen patrolling our halls overcame the detrimental factors. However, a major point in the favor of the policemen has since become a muddled issue. Wednesday, October 10, teachers received a communique signed by Dr. Fritz Overs assigning those teachers without cafeteria duty or sophomore homerooms to hall patrol duty. The Shakerite is completely opposed to any proposal that would put teachers on hall duty while the policemen are present and deplores the manner in which the administration initially sought to reinstate hall duty.

The values of having teachers free during their unassigned periods are so great as to be incalculable. How does one assess the value of a teacher individually helping a confused, unskilled, or long-absent student; how does one assess the value of a teacher catapulting an advanced student into an individual project; and how does one assess the value of a teacher researching an obscure fact relevant to the work of the class? These are all activities which teachers can perform assuming that they have free time, are accessible to students during such time, and not wandering throughout the school.

Dr. Overs explains that although the policemen are doing excellent work in preventing locker break-ins and dealing with trespassers, there has been too much noise in the corridors. This is fairly understandable. A policeman cannot be on the third floor and simultaneously aware of disturbances by the biology rooms. However, we do not consider it necessary to take teachers out of their rooms to solve this problem. It would seem to us, though we cannot back this statement with fact for we do not have the schedules and whereabouts of every teacher, that during any given period in any given part of the school there should be a teacher with free time. All this teacher would have to do in order to eliminate noise in the area is to stay in his room, where he should be in case students are seeking conferences, leave his door open, and take care of obstreperous students if or when he hears some.

We would like to commend the way in which Dr. Overs rectified the deplorable manner in which hall duty was reinstated. After making the errors of minor submission to parental pressures demanding the use of teachers rather than policemen handling students in the halls and placing teachers on hall duty without any warning or explanation, Dr. Overs has rapidly taken logical and effective steps to set these errors right. By twice meeting with the entire faculty to discuss these problems, he has hit upon an intelligent compromise. Teachers will be both free during their free time and responsible for handling minor student disturbances in their area. We hope Dr. Overs will always discuss the formation of policies with those the policies affect, be they students or teachers, and we hope he will always explain his decisions fully before implementing them.

Agnew Finally Resigns Post

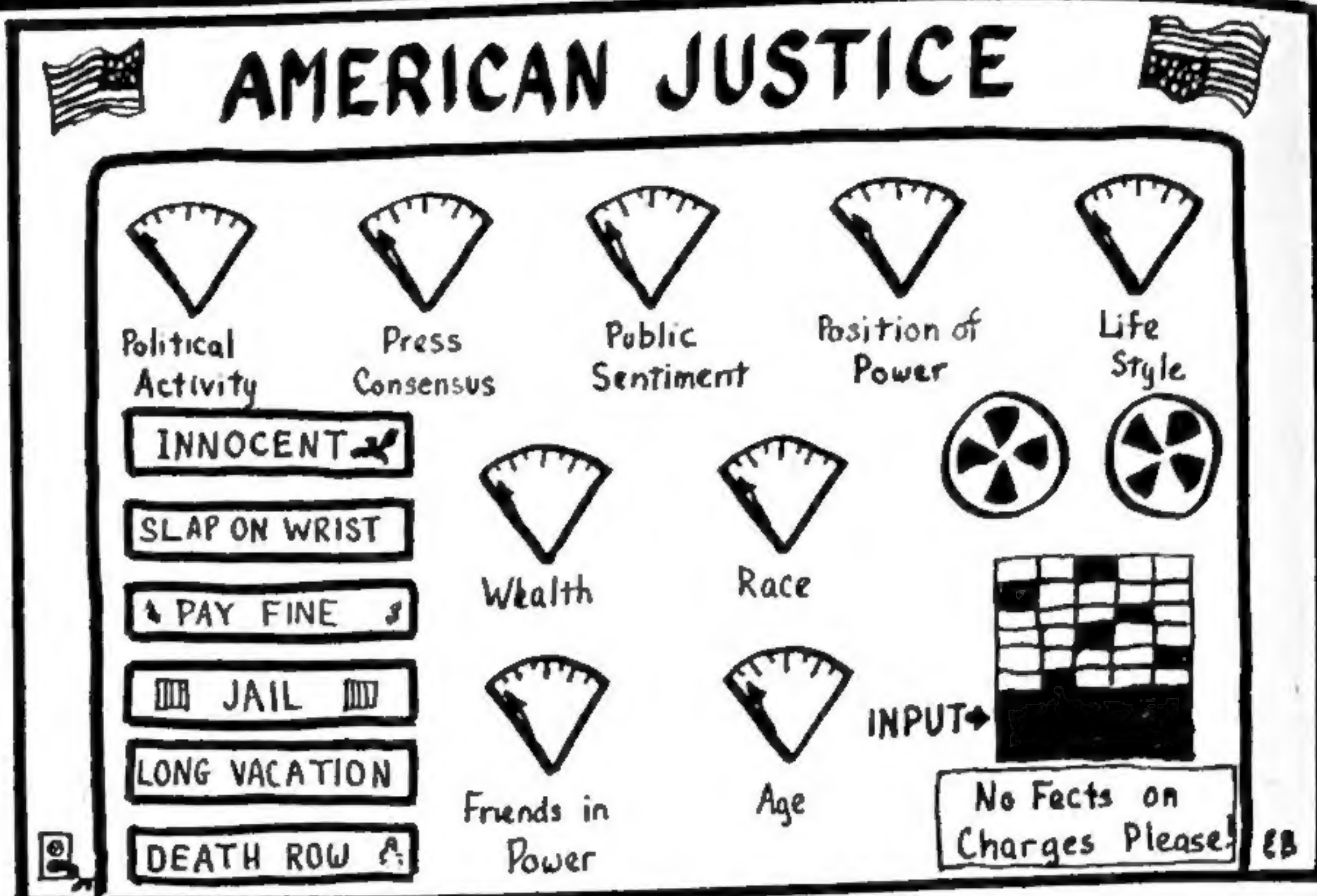
by Howard Stone

Vice President Spiro T. Agnew's recent announcement that he had chosen to resign from his office rather than to fight it out in the courts took the nation by surprise. On the surface, it appeared as if Agnew was genuinely sincere about pleading guilty to tax evasion charges in order to spare the country from the agony of a long, drawn-out trial. Actually, he and his lawyers did some fancy plea bargaining whereby Agnew agreed to plea guilty right away so as to lessen the severity of his punishment. He got off with a mere ten thousand dollar fine and three years' probation — pretty lenient for a common crook.

I can offer Mr. Agnew no sympathy at all. In fact, it pleases me that he will no longer be involved with politics in any form. After all the dissension that he caused in this country, his departure is only the first step toward once again uniting the United States.

It seems incredible that in 1968, Richard Nixon chose Agnew, a man with two years' experience in politics, as his running mate. The sly one that he is, Nixon undoubtedly selected Agnew for two reasons. First, he knew that with his empty head, Agnew would make a good hatchet man — someone who could always do just what Nixon wanted. Second, he knew that with Agnew on the ticket he could capture much of the Southern vote. Nixon was right on both counts.

Some people may never remember Spiro T. Agnew. Other people will always remember him as the man who liked to hit people with golf balls. Still others will remember him as the man who thought that he held too high an office ever to be caught committing white collar crimes. Whatever the case, we must all consider Agnew and realize that we can help to save our government from corruption — at the polls.



Wilderness Provides Education

by Judy Butler

Dartmouth College is, to my knowledge, the first American college to introduce and require wilderness camping as a vital form of its educational experience. Although I know little about the actual program established at Dartmouth, I never-the-less see many advantages in the concept. Education has for too long been defined in terms of intellectual activity, ignoring the other areas of human development which deserve equal attention. And the wilderness, full of wonder and educational potential, has been ignored in the modern educational process.

Most learning offered by institutions of primary and secondary education occurs within the four walls of a classroom. Effective development of the intellect can assuredly be successful in this atmosphere, but many other areas of the self are necessarily stifled and relegated to the insignificant. The wilderness is a classroom of a limitless nature, offering an education wherein the aesthetic, intellectual, emotional, physical, and perhaps spiritual selves are co-ordinated and held in equal importance. In effect, experience of the natural world is not simply education of the mind, but of the

total self.

Viewing and analyzing sculptures and paintings can, indeed, provide an aesthetic experience and appreciation of mankind's talents in the field of art. However, the nearly miraculous natural etchings upon the faces of boulders, the scenes of endless water and towering mountains, and the delicacy of a flower discovered in an uninhabited field constitute aesthetic educational experience in an infinitely more awesome, exhilarating, and natural context. The wilderness is also a major standard by which art can be judged as beautiful or realistic, and only through a thorough appreciation of the natural world can certain opinions and talents of artistic expression be cultivated.

Wilderness camping is also an education in terms of developing one's independence. Living without a society which caters to such basic needs as food, shelter, and clothing, one is left to fend for oneself. Without the support of a social life in which one has a place of security, however valued, one must develop the personal strength to channel feelings of loneliness into more gratifying feelings of independence and self-esteem.

The educational aspect of physical exertion is another one which must not be by-passed. Carrying one's own pack, chopping wood, walking miles, or canoeing from dawn to dusk is vigorous exercise which teaches personal limits, provides goals to be surpassed, and gratification in the final of understanding one's physical self and its accomplishments.

That a wilderness experience provides no stimulation for the intellect is an assertion that carries the point to a false extreme. A panorama of infinite relationships between natural elements and forces can provide the mind with startling revelations. Discerning the seeming unity which underlies these many forces and elements cannot but enhance one's own mental powers of synthesis and abstraction—skills so essential in understanding such studies as English and History.

Dartmouth is setting a precedent that other educational institutions may follow. One may hope that education will become increasingly defined in terms of the total human personality, not simply by the cerebral facet.

Letter to the Editor

To the editor:

I have just read the article and the editorial concerning off-duty police officers in the school which appeared in the October 5 Shakerite. One thing I will say is that it was refreshing to see the perfect spelling and punctuation in both.

I too regret that it is necessary that an off-duty policeman be employed to run security in a school. I am sorry that a security detail is necessary at all. Yet, I believe that it is. And I believe that we can contribute something to the educational process. Really, who would be better suited to handle security than an off-duty police officer, who is trained, who constantly deals with the community, and who is a professional? The fact that the security man at Shaker is also a policeman is a convenience. If necessary, he can tow a car from the lot, or deal directly with a trespasser, or any other police matter without in-

volving an administrator from the school.

Even so, I realize that it is impossible to think of him without considering the fact that he's a cop...and in this I have found a golden opportunity. At the same time I have performed the job for which the school pays me (and I can use the bread) I have tried to prove to all of you that a cop isn't too different from anyone else.

And so, hopefully, we have not only provided security for the school, but perhaps you and we have learned, and will continue to learn more about each other from each other. If all of this proves so, I hope you will consider us as having contributed something to the educational process, and thereby think of us as your friends.

Gary Johnston

THE SHAKERITE

THE SHAKERITE is a bi-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersley Drive, Shaker Heights, Ohio 44120.

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Concept Experiments With Independence

by Shelly Kleinman

Beachwood High School has advanced one step closer than Shaker to an overall independent study program. By initiating Concept I, Beachwood offers students in grades nine through twelve the option of an almost totally student-initiated curriculum.

The high school's population is basically distributed into Concepts I and II. Concept II, a traditional teaching system, involves 650 of the 800 enrolled at Beachwood. Classes, held in the greater part of the building, parallel Shaker classes other than Flex, Catalyst, and Independent Study. Desks ornament the classrooms, lockers adorn the halls, and bell schedules divide the school day into eight periods. Concept I occurs in a separate section of the building. The walls of the former classrooms have been knocked out, and tables, chairs, and bookcases line the newly carpeted floors. The Concept I day remains undivided. Other new programs include Concept III, a program specializing in adult education which commences in September 1974. Concept IV aids students with learning disabilities and behavioral problems.

Conceived three years ago by Mr. Walter Marks, former Beachwood principal, and Dr. James Mahan, current superintendent of Oakland School System, a Daytonian suburb, Concept I aims to provide an alternative in education to the traditional school structure. Concept I operates on nine assumptions. The program first assumes Beachwood High School students are "mature, capable, and intelligent enough to assist in determining how they learn best." Concept I also believes that all students are not accurately served by one curriculum, that education is an individualized enterprise, and that, therefore, totally structured curriculum should not necessarily be considered the best or only acceptable program at Beachwood High.

Nine principles underlie these assumptions. They delegate the planning and execution of the students' education to the student himself, declaring that the ultimate goal of the program is to make the student an independent learner. The principles also emphasize the importance of group participation and close relationships between students and teachers.

Orientation to Concept I occurs each April. Interested students proceed to set up appointments with Mr. Les Robinson, director of the program. Parents are required

to attend this meeting at which the three parties discuss their opinions concerning the enrollment of the student. Mr. Robinson either encourages or opposes students to join the program. In the final decision, however, any interested student obtaining parental consent can participate.

In the fall, each participant chooses an adviser from the teaching staff. The full-time teaching staff numbers eight. This year enrollment is about 145. The adviser and advisee discuss what areas of education most interest the student and various alternatives he can pursue in order to concentrate in these areas. Concept I participants must earn the traditional 17½ credits to receive graduation status. Thus, the adviser aids his students in fulfilling these course requirements, seeking alternatives for undesirable curriculum, much in the same manner a Catalyst advisor helps compensate for credits. The staff holds open meetings every morning throughout the year. Most students choose to partake in independent projects. Projects range from six weeks to a semester to two semesters. Credits received from projects vary.

Director Robinson states in his newsletter to parents: "Perhaps the most exciting parts of the Concept I program are the students' projects. These cut across academic discipline lines to permit the student to gain a practical usage of the knowledge gained. Some of the early projects include: an in-depth study of Put-In-Bay, including the political, educational, and social life of an island caught between the cultures of the United States and Canada; an ambitious study of human development starting with infancy and following the physical and psychological development through old age; a cancer research project studying cancer development in plants; a study of behavioral psychology through the building and use of a "Skinner box"; an investigation of medical law; a study of the Renaissance for the dual purpose of the period study and to gain skills necessary for writing a term paper."

The Concept I staff members also offer various courses. Science and math classes are fairly prevalent because many consider these course requirements difficult to compensate for independently. Another program, Intercept combines small classes in Concept I and Concept II in order to accommodate students in these areas. Literature and social

science seminars rank next in popularity. Psychology and Anthropology are two such seminars offered. A Cleveland lawyer teaches a law seminar an hour each week. The amount of written work required for these courses depends on the individual's needs and overall program.

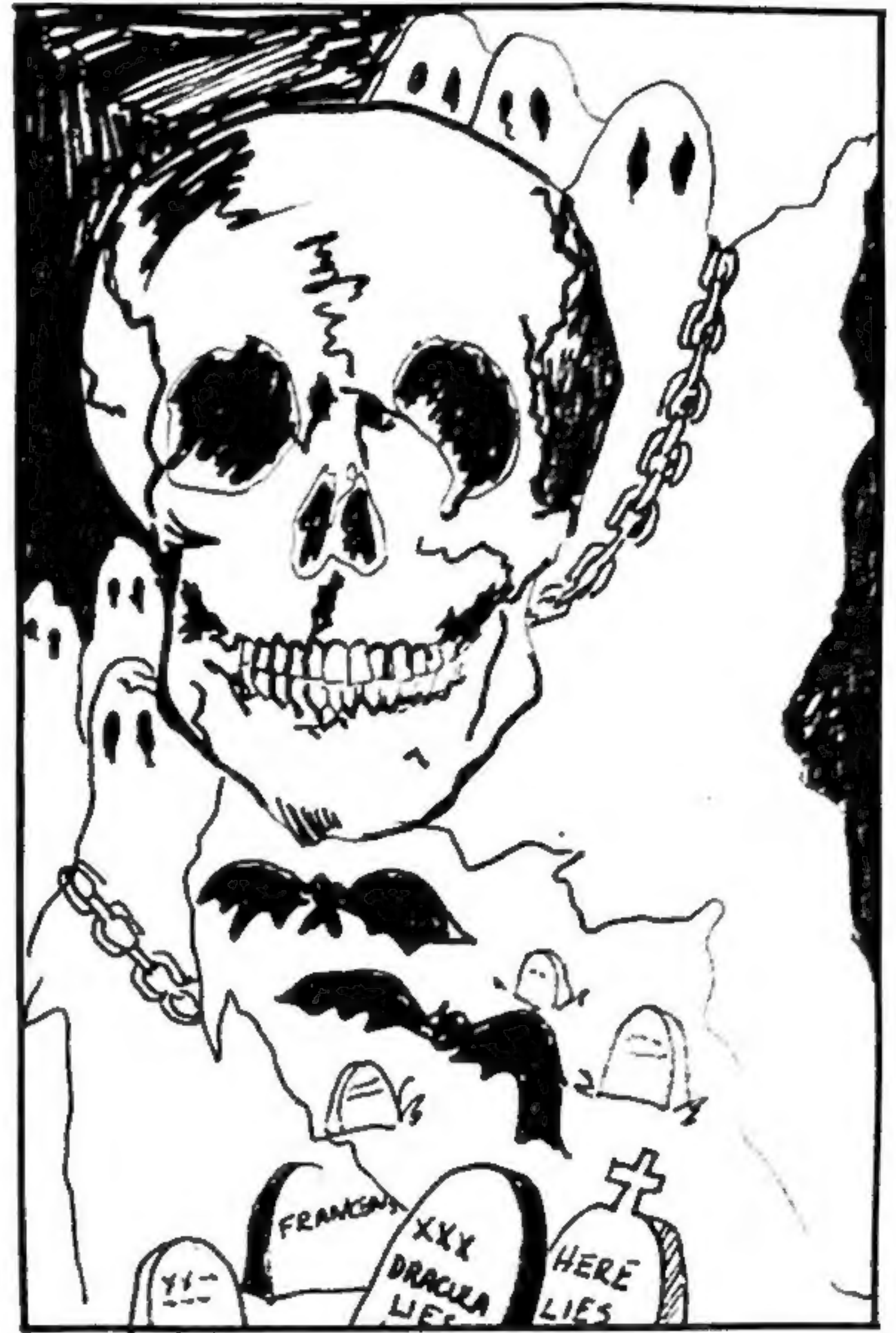
Students are granted wide latitude in the use of their time. Beachwood avoids conflicting with the newly established six-hour day law by broadening the definition of the word "school" to include any place the student chooses to pursue his education. One of the basic premises of Concept I states: "The school building and the classroom are but one of a number of resources for learning in our world. Consequently, the student should be encouraged to make use of learning resources available within the school and the general community." Therefore, while students may spend full days in school, others may not attend at all. Several field trips were taken in September. These trips included the Cleveland Zoo, Museum of Natural History, the Art Museum, the Western Reserve Historical Society, radio station WIXY, the Dali Museum and the Garfield Memorial.

Another principle of Concept I believes that personal and external evaluation is necessary to the growth of a student, and should be ongoing rather than periodic. During the first two years of the program's existence, advisers and advisees met on a regular basis to review progress.

An end-of-the-year statement and grade were also compiled. Students also had the option of working on a credit-no credit basis. This year, because of a drop in freshman enrollment, written evaluations will be sent home every nine weeks. Grades will again be determined at the end of the year.

Concept I has had some downfalls. Few students attend daily curriculum planning meetings. A student government was initiated during the first year but has since dissolved. Parental skepticism has caused a drop in enrollment. The principles assume most participants are self-starters and can adjust quickly to the independent nature of the program—those who are less prepared can digest their learning "comfortably." However, according to students, a great number of participants never become prepared and slip by quite "comfortably." Concept One has been nicknamed Concept Fun.

Despite these drawbacks, Concept I marks a valid attempt to individualize secondary education. It virtually has been successful in providing an overall independent study program and a relaxed environment for learning.



WIXY Backs Haunted House

by Laura Bruck

It's that time of year again when one can observe strange goings on in the eerie old house on Richmond Road. Since midsummer, the nineteenth-century dwelling has been undergoing its annual change into what will be an exciting, not to mention terrifying experience for the public, or at least for those who have the courage to enter the house.

This year the haunted house, sponsored by WIXY, will open its doors at 7:00 P.M. Friday, October 19, and will remain open until 11:00 every night through October 31. The Jaycees began work on the house during the summer and were joined soon after by several hard-working Shaker students experienced in the field of technical theater.

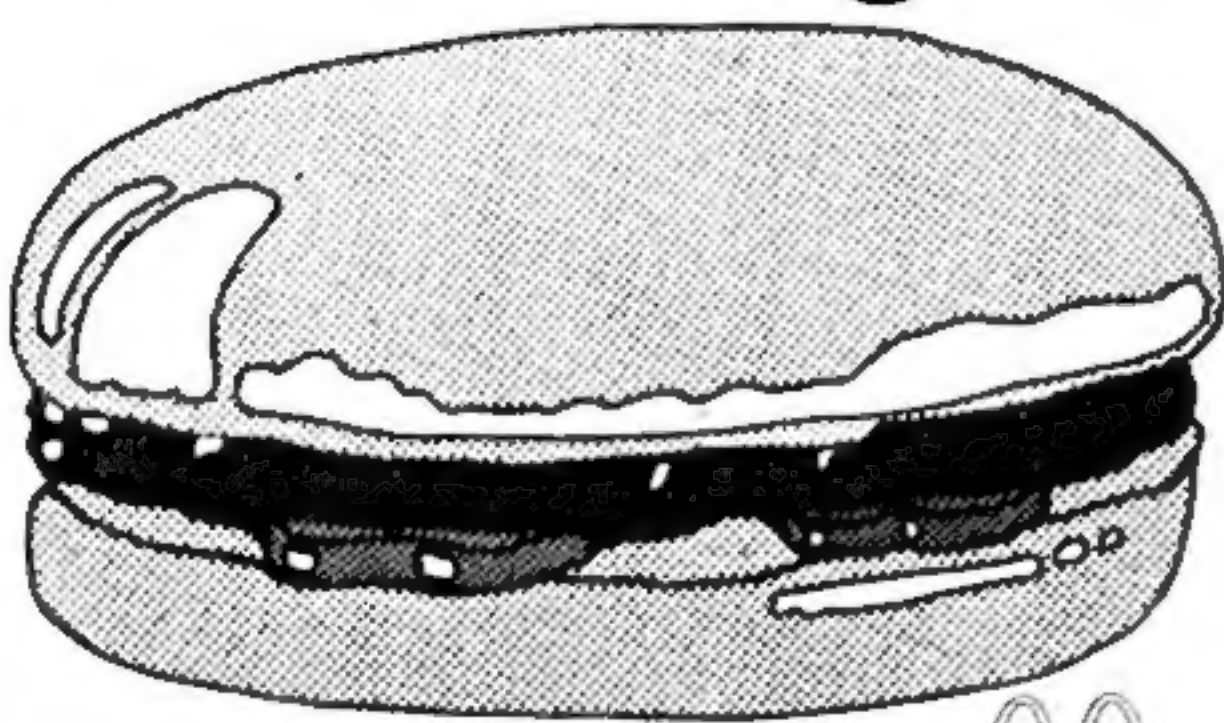
Together, the students and the Jaycees, this year headed by Rich

Kyanco, have worked long tedious hours to make this year's haunted house the most mortifying ever. Some students have taken it upon themselves to design and construct their own particular room and will follow up by acting in their self-made setting.

The money collected from the admission charge of \$1.00 will, as last year, go to numerous charities including a project to send inner-city children to camp.

A large number of vampires, madmen, bloodthirsty butchers, and witch-doctors will be awaiting your arrival and will greet you with a warm welcome. So come, if you think you can take it. But remember, once that door closes behind you, there's no telling what might happen... and there's no turning back!

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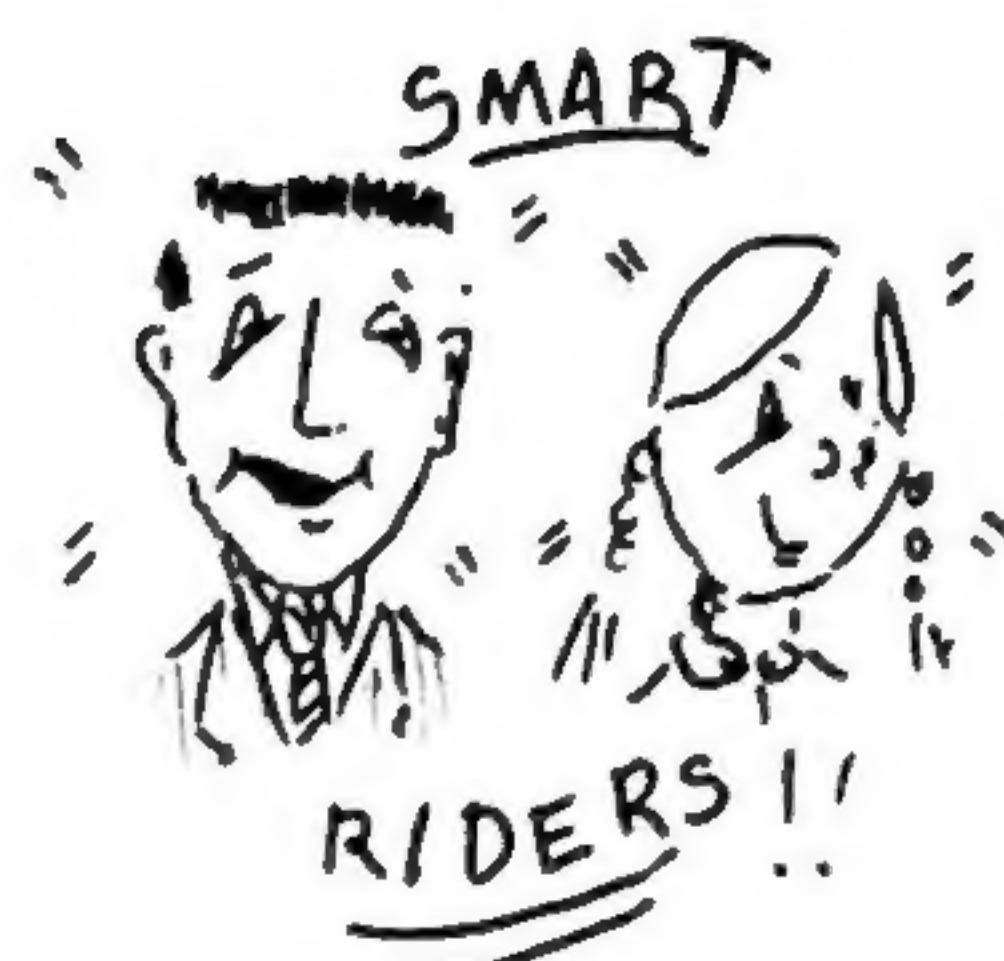
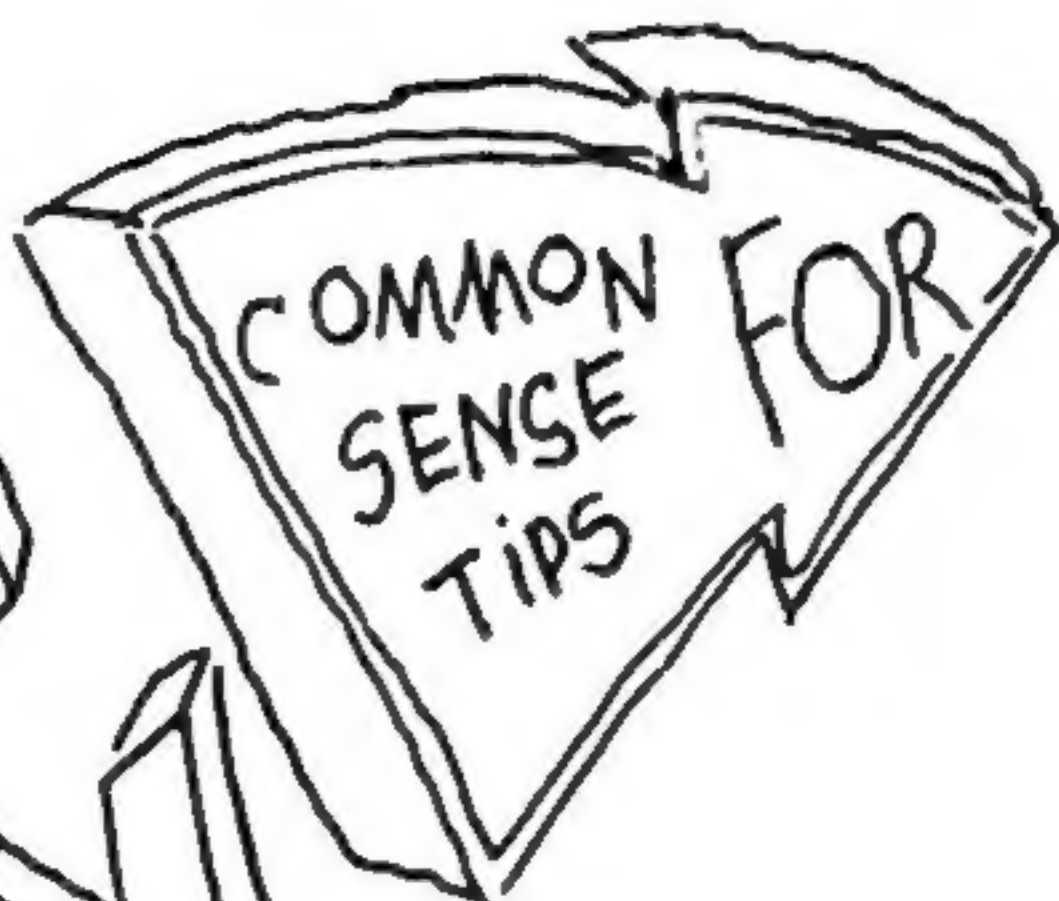
Student rates
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DOBAMA THEATRE

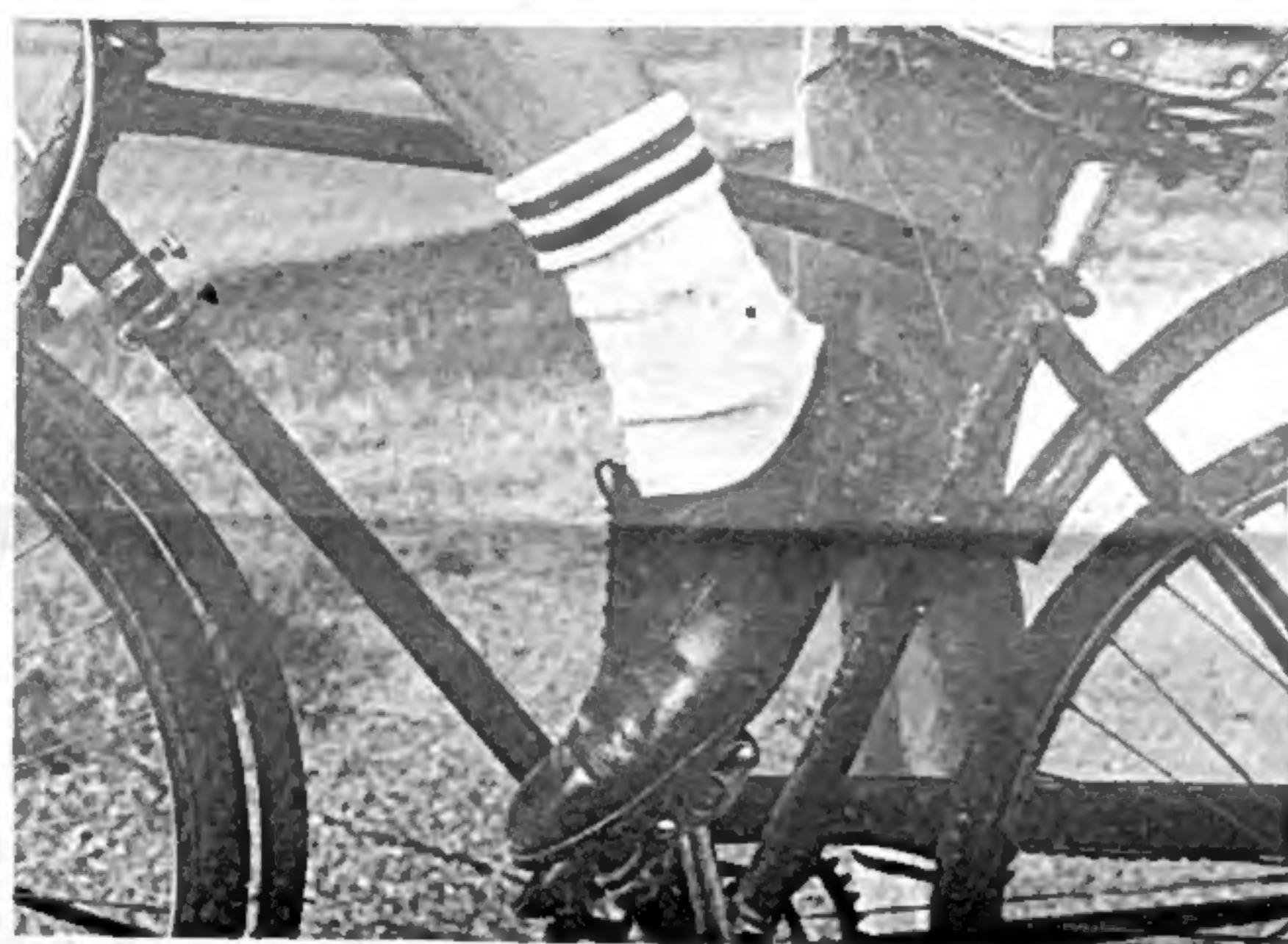
1846 COVENTRY 932-6838

CREATED BY JORDAN SOLLITTO
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BICYCLE SAFETY



WITH THE ALARMING NUMBER OF BICYCLE ENTHUSIASTS STILL ON THE UPSWING, NOT ENOUGH CAN BE SAID ABOUT THE DANGERS OF WHAT SEEMS TO BE A HARMLESS, PLEASURABLE, PASTIME. WHEN YOU TAKE THE HAND CRIPS OF THAT NEW BIKE IN YOUR HANDS A TREMENDOUS RESPONSIBILITY FALLS ON YOUR SHOULDERS. YOU ARE RIDING A WEAPON! MODERN CYCLES FAR SUPERIOR TO THOSE SINGLE-SPEED CRATES OF YESTERYEAR, ARE CAPABLE OF REACHING INCREDIBLE SPEEDS AND WILL DESTROY ANYTHING IN THEIR PATHS IF THEY ARE NOT KEPT IN PROPER CONTROL. HOWEVER, IF YOU STUDY CAREFULLY THIS SIMPLE MANUAL & TAKE ADVANTAGE OF ITS SAFE CYCLING TIPS MANY YEARS OF SAFE BIKING COULD BE IN STORE FOR YOU. READ CAREFULLY & GOOD LUCK!



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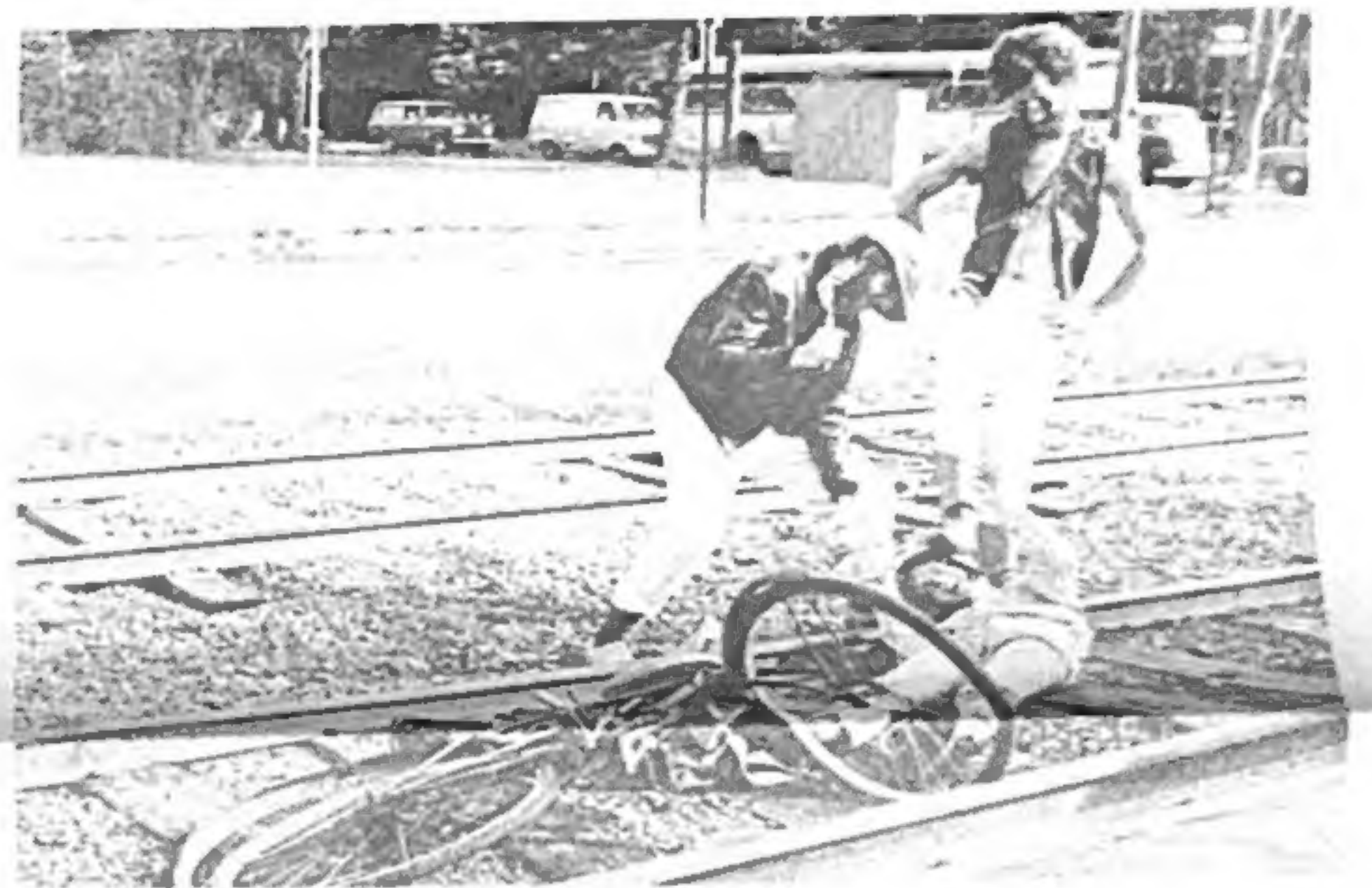
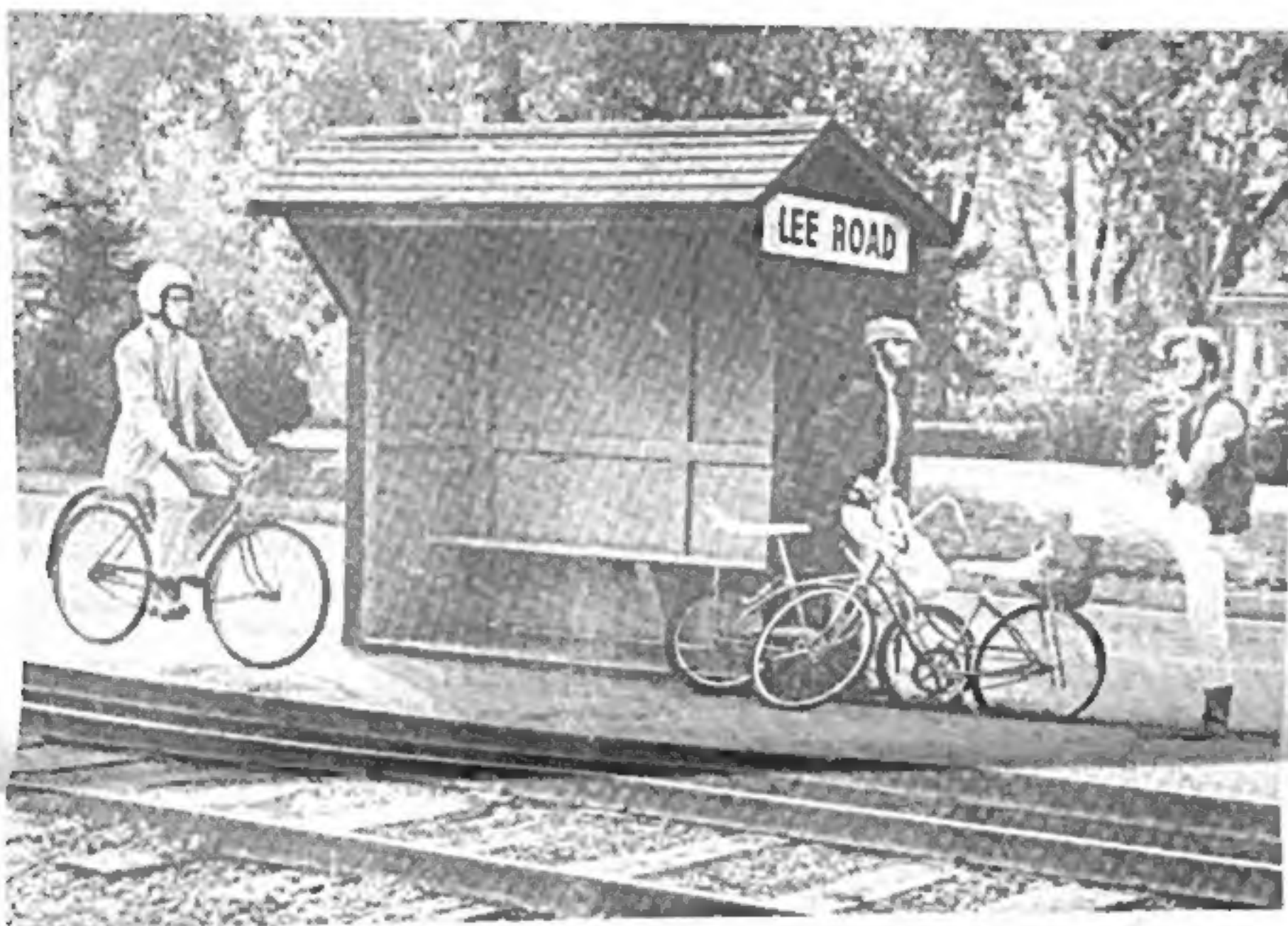


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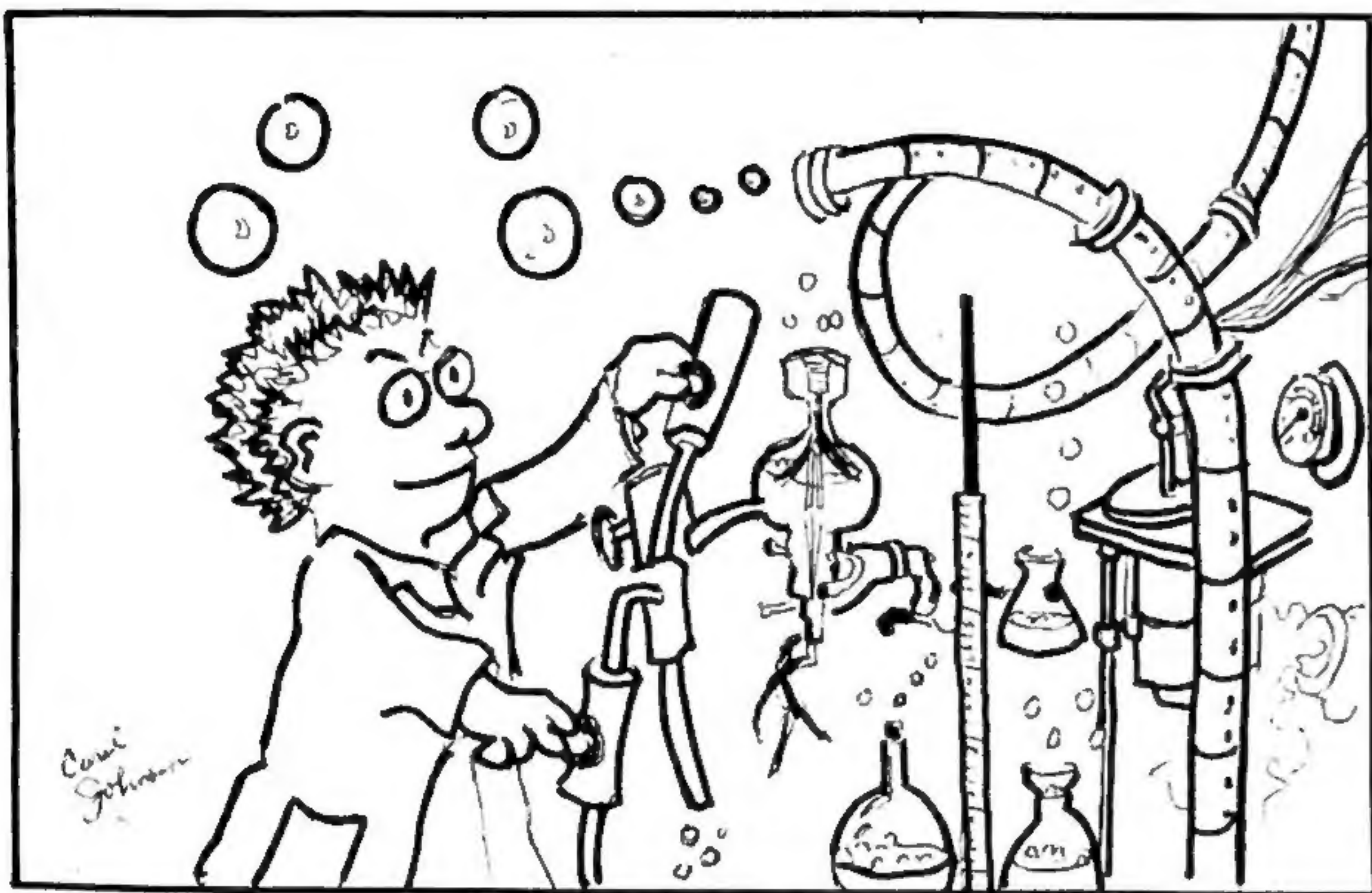


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STUDENTS BEGIN PREPARING FOR ANNUAL SCIENCE FAIR

Attention future chemists, physicists, biologists, mathematicians and other students with an interest in science! The Cleveland Press announces that the 21st Annual Northeastern Ohio Science Fair will be held March 21 to 23, 1974, at Cuyahoga Community College. Students who are interested in displaying a science exhibit should start thinking about ideas for setting it up NOW!

A Science Fair project should be an attempt to answer a scientific question. The exhibit should be a visual demonstration of the student's approach in solving his problem and should show some conclusion, unlike a collection or construction project. The exhibit should be planned after the project is completed. The exhibit can include graphs, photos, data and

apparatus which would help to illustrate the problem and the methods of solving it. A brief summary describing the objectives, procedures and conclusions of the project should accompany the exhibit. Exhibits are divided into the following categories: biology, chemistry, physics-math, health-medicine, earth-space, and environmental. Ideas for projects falling into these categories can often be obtained from books on the particular subject and science magazines.

Each student may enter only one exhibit, either as an individual or as part of a group. Exhibits should be prepared in school or at home. Exhibits which have been prepared in professional laboratories or at universities are judged separately.

Criteria for judging projects and

exhibits are: creative ability (30 percent), scientific thought (30 percent), thoroughness (10 percent), skill (10 percent), clarity (10 percent), and dramatic value (10 percent).

All exhibits must be registered on an entry blank by March 1. Students should bring their exhibits to Cuyahoga Community College on Thursday, March 21, after 1:00 p.m., and remove them by 3:00 p.m., Saturday, March 23.

Students should consult their science teachers for any further details on the rules for the 21st Annual Northeastern Ohio Science Fair.

by Robin Heller

MATH CLUB TACKLES TRICKY TRIGONOMETRY

by Andy Borowitz

There is a group of students at Shaker who have banded together in order to answer that classic question: "If Bill can mow a lawn in three hours, and Roger in only two hours, how long will it take them to mow it together, assuming their lawn mowers don't collide?" These students, of course, belong to the Shaker Math Club. James Bristol, faculty adviser, Larry Siegel, president, and Andy Melnick, secretary treasurer, preside over these dedicated disciples of diglity, who firmly believe that although a Saturday night movie may be fun to watch, nothing beats a few of those late-night binary equations. (One might note that the Math Club has no vice-president; then again, they are not the only ones.) As Bob Grossman, sophomore member and veteran of Algebra II puts it, "We're a very colorful bunch." Larry Siegel, being a bit more direct, admits that most of the members are "a little off the deep end."

When asked what the first meetings of the club were like, Grossman candidly guffawed, "I missed two of them." Changing to a more serious tone, he added, "We discussed 'perfect' numbers and how to recognize them." If you do now know what a "perfect" number is, drop in on a Math Club meeting Wednesdays after school in Room 226. The members are also available for tutoring, as well as for ordinary fun and frolic.

The Math Club has done other problems that would boggle the mind, and some of the members do computer work continually. It is even rumored that some of the

members are so exceptional that they have the ability to "carry" and "borrow" from the ten's place with greater dexterity than that of their second-grade teachers.

Although math can be as fun as a barrel of monomials, it is more than just another source of constant amusement for the Math Club. They consider that the following questions, of mathematical origin, play an important role in forming our goals, convictions, and even our political opinions.

1. Is dividing by zero perverse?
2. Should a candy store owner really mix so many cashews with so few almonds and misleadingly sell them as mixed nuts?
3. Is the World Series convergent or divergent?
4. Does carrying a slide rule improve one's character?
5. What's your favorite non-negative number? Why?
6. Why does one feel squeamish about the statement, "I'm behind you 1000 percent, Tom"?
7. Does the maxim, "One man's quotient is another man's dividend" apply to the 1970's?
8. Would the world be better off without the quadratic formula?
9. Does Bill feel insecure because he can't mow as fast as Roger?
10. Did the number "4" in the slogan "Four More Years" play an important role in Nixon's reelection in 1972?

Yes, the Math Club answers these questions plus many, many more. So sit in on one of their meetings. Remember, you don't have to be a genius to have fun with math. If you don't believe me, just ask a member of the Math Club.

"The Graduate" Goes to Law School

by Alex Goulder

Harvard Law School is the finest in the country. Only the best get there, and only the creme de la creme make it through. This is the setting of the movie "The Paper Chase", starring Timothy Bottoms and directed by James Bridges. The film follows Bottoms Hart, a law student, through the joys and (mostly) pains of his first year.

As the title implies, Hart is involved in a "paper chase"; his life seems to be governed by a search for documents, each more important than the last: his birth certificate, driver's license, law school grades, and ultimately, his law school diploma. Symbolizing his "paper chase" is his class on "contracts", taught by Professor Kingsfield, the embodiment of "the paper chase". Inevitably Hart, despite his seeming reluctance, becomes more and more involved in the chase. When he realizes that Susan, the girl he has been seeing, is interfering with his studies, he drops her. (There is mild irony here, in that Susan is Kingsfield's daughter.) He is torn between Kingsfield - i.e., intellectual

pursuits, i.e., law school - and his daughter - i.e., the goodlife, i.e., sex.

The final scene takes place on Cape Cod. Back together again, Hart and Susan are vacationing after his exams. He receives his grades in the mail, but instead of opening them and finding out what they are, he makes the envelope into a paper airplane and flies it into the ocean. This is, obviously, supposed to indicate Hart's final rejection of "the paper chase". But instead of being sincere, it is a half-hearted attempt which only serves to reveal the faults of the film.

Until that final scene, Bridges, who directed it and also wrote the screenplay, made no pretense of the moving having any "deep meaning". It seemed to be solely for entertainment, and, as far as that goes, it did very well. When Hart flies that paper airplane into the sea the audience is deceived into thinking that there is a message in it.

The best performance by far was by John Houseman as Professor Kingsfield. Lindsay Wagner, as his daughter Susan, was merely

competent, but her role - or lack of it, rather - is as much the fault of Bridges as it is here. Miss Wagner is bogged down with the frustrating part of being the mouthpiece for whatever pseudo-philosophy the writer wants her to say, occasionally blessing us with wisdom such as, "People are rational. People are irrational." She preaches against the evils of "the paper chase" but she can only be about as effective as a cripple leading a blind man, because she was brought up believing in it, and she still accepts it. Her only other important role is as sex object for Hart, who has it worked out so that he sees her only when he wants to.

Perhaps any film that compares itself in the ads to, among others, "The Graduate" and "The Last Picture Show" deserves to fail but it need not be that way. If Bridges had followed some of the advice that Susan gave Hart about not pretending to be what you are not, then "the Paper Chase" could be judged for what it is - a very good, entertaining movie - and not what it tries to be: a film of the same high standards and caliber as "The Graduate".

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PROFILES OF TWO STARS: HERSHMAN AND KELLER

by Mark Pogue

It's easy to understand why Shaker coaches smile when athletes Jon Keller and Clifford Lee Hershman are being discussed. Each is a co-captain of the varsity baseball team; each is a standout for the varsity football team. Keller plays varsity basketball and Hershman is a fine golfer. The ability Keller and Hershman have to excel at more than a single sport is relatively unusual, as any coach will tell you, and indicates that they are superior athletes. But what are these two seniors really like? Let's find out.

Shakerite : Guys, both of you are having spectacular individual success this football season, yet the team is presently only 2-4. Is there some particular weakness that continually thwarts the Raiders?

Keller : Our squad this year has good size, speed, coaching--everything, in terms of ability, to be a winning team. But we've been beating ourselves in the games. Silly mental errors, especially on offense, are killing us. It's really frustrating.

Shakerite : Speaking of frustration, Cliff, I see that you've had your share, too--both last year and this year you've gotten so mad that you have semi-assaulted the opposing quarterback, resulting in an unsportsmanlike-conduct penalty. In fact, in last year's Parma game, the QB had to be removed from the game after you got to him. What happened?

Hershman : You see, Parma had been knocking us around all day, and we'd been really sloppy. There was a big pile-up, and I was so fed up I just walked up and sort of pinched the guy.

Shakerite : You mean to say that the quarterback had to leave the game because you pinched him?

Hershman : Well, squeezed.

Shakerite : Squeezed him?

Hershman : Well, actually I twisted his leg around a little. I guess I'm just part animal.

Keller : Oh, so that explains your SAT scores!

Shakerite : Now boys, please. John, in this year's Brush game, you scored on a nice 76-yard pass play. What were you thinking about as you ran?

Keller : Actually, at first I was stunned, because an interior lineman had followed me off the line and was illegally downfield when I caught the ball--I thought the play would be called back. So I just ran like the wind, hoping the

ref had missed the call. As it turned out, he had.

Shakerite : Interesting. Cliff, you had a similar experience in this year's Heights game. After snatching a fumble, 80 yards did you rumble, till into the end zone you stumbled. What was in your mind as you ran?

Hershman : With my speed, I knew that no one would catch me, so I mainly concentrated on how I would spike the ball. My hands, though, were too muddy and taped, so all I could do was hold the ball aloft after I scored.

Shakerite : Interesting. Now Cliff, in six games so far this season, you've recovered seven fumbles, an incredible total. I guess you must have a nose for the ball.

Hershman : No, actually, it's just that I always seem to be around whenever the ball is.

Keller : That's what he means, Cliff.

Shakerite : John, do you plan to play baseball or football in college?

Keller : That depends on how I do this year in each of those sports. Right now, though, I'm leaning toward baseball--the college football atmosphere seems to be a little too intense.

Shakerite : I know you had a good year with the glove last season, Cliff. How was your batting average?

Hershman : About .375.

Shakerite : Outstanding. And John, how would you assess Cliff's football play this season?

Keller : As you know, Cliff is practically a one-man defense, and has a shot at being all-LEL. Another plus is that he's willing to improve. Why, hardly a practice goes by without Cliff approaching me and begging me to teach him some of the tricks I know.

Hershman : Hold it--you mean that hardly a GIRL goes by without you begging me to teach...

Thus embroiled, Cliff and John trudged off the practice field together and into the sunset, trudged slowly for home without remarking the chill in the air or autumn's fade, because for them a season never really ends. Another sport always awaits them up ahead.



The Philadelphia kid. Soccer star Steve Hope on route to Shaker's all time scoring record, takes a time out.

TIE U.S.; DEFEAT EUCLID!

Booters Battle To Even Record

Yes, Shaker fans, your school does have a team playing at a .500 clip. No, it's not the hopscotch team nor the chess team, and it certainly is not the football team. The soccer team is currently 4-4-1, and should it continue to play as well as it has in the past few weeks, the team's final record could make it the winningest soccer team in Shaker history.

The squad's rise from obscurity began at the University School game on September 25. Having lost to the Preppers in the exhibition season, and taking into account U.S.'s 5-1 record versus Shaker's 1-3 slate, the Raiders came into the game as definite underdogs. However, the Booters rose to the occasion by playing their best game of the season and fought U.S. to a 2-2 overtime deadlock.

After the game, which most of the players felt was a moral victory, co-captain Scott Miller was heard to say, "Who says a tie is like kissing your sister, it's more like kissing your best girl!"

Shaker proceeded to raise its record to 2-3-1 with a 6-1 victory over lowly Lake Catholic. Jim Hansell tallied twice and Marc Cannon, Ed Algeo, Larry Fernberg

and Mark Pogue each contributed one goal to Lake Catholic's destruction.

Anxious to even their record at 3-3-1, the team welcomed Normandy with high hopes. Once again, the opposition was rather feeble, but the elastic-like arms and legs of the Invader's goalie held the Raiders to "only" four goals.

A brilliant Shaker defensive effort on behalf of L.J. Daniels and company aided goalie Andy Weiss in attaining his first shutout as they limited Normandy to only three shots on goal.

Steve Hope continued his assault on the school's scoring record with two goals, and Daniels and Mike Cristol each scored once.

Up to this point, Shaker had not beaten any teams of reputable standing and yearned for a big win. The Booters' opportunity came against their second place counterpart in the Central Division, Euclid.

The two teams battled to a 0-0 tie at halftime before Jim Hansell broke the game open with two successive goals in the third quarter. The Shaker defense held, and the Booters went on to record their second consecutive shutout. Unfortunately, just when things

Girls' Hockey Team Triumphs

by J.B. Glaze

The senior varsity field hockey team is off to a fine start. The first game of the season was against Laurel School at Shaker. The well matched teams battled for two twenty-five-minute halves. LAUREL TOOK AND KEPT THE LEAD IN THE FIRST HALF BY SCORING THE GAME'S ONLY GOAL. Both teams had many shots-on-goal that were repulsed by the aware goalies. Shaker will have another chance against Laurel on Saturday, October 27, when they play each other as well as a team from Buffalo, New York. The J.V. team also fell to Laurel by a 3-0 score.

The second game this year was played Thursday, October 11, at Euclid. Shaker scored three goals in the first half and then held on to keep the final score 3-0.

In the scoring department seniors Edie Wirtshafter, Margaret Carter and Chris Netherton each contributed goals.

Defensively the girls in red and green have been outstanding. Led by the durable duo of Nancy Green and Karen Friedman, the team's defense refused to yield, save for the goal scored against them by Laurel.

Minding the nets for the girls is returning senior star Amy Freed. Freed's fearless grit gives the team good protection in the goal. Up on the line leading the offensive charge are starters Netherton, Wirtshafter, Carter, Alice Davis, and Kathy McCord. All possess the speed and agility needed for potent scoring.

seemed to be looking up for the Booters, disaster struck. Mentor, only a second year team, managed to trim Shaker 2-2 on a rain-soaked field.

Mentor scored first but Scott Miller retaliated early in the second half as he fired a shot by the Mentor netminder. Shakers only other goal came on a cross from Joel Genuth that inside forward Hansell headed into the goal.

The soccer team now sports a mediocre 4-4-1 record going into some tough games. If the booters plan to finish above .500 they had better get rerouted fast and prove they can come from behind.

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NETTERS WIN TITLE

by Steve Wertheim

The Shaker Tennis team lived up to pre-season expectations this fall by winning the Lake Erie League championship. The netters had a league dual meet record of 9-0 and an overall record of 10-0. The only blemish on the team's record was a disappointing five point loss to Euclid in the L.E.L. tournament at the end of the season.

The team needed two key victories to gain the title. The first came on September 25 against Cleveland Heights. Both the Tigers and the Raiders were undefeated going into this match. It turned out to be the closest match of the entire season.

At first singles, junior Gary Cohen lost a very close decision in three hard-fought sets. At second singles, senior Gary Goldstein crushed his opponent 6-0, 6-1. At third singles, senior Gary Goldstein crushed his opponent in another close match, 7-6, 7-5. The first doubles team of seniors Mike Daniels and Steve Wertheim lost in a tie breaker in the third set, 7-6, 4-6, 6-7, while the second doubles team of sophomore Mike Vernon and junior Fernando Edelstein won in the two close sets.

After this narrow 3-2 victory, the team crushed Garfield Heights 5-0. Then, on October 4, came the team's second key match against Euclid, the defending L.E.L.

champion. The Raiders, being this close to the championship, rose to the occasion and came away with a 4-1 victory. Goldstein lost at first singles, but this was the only match the Panthers won. Cohen and Edelstein won at second and third singles, respectively, while Daniels and Edelstein won at first doubles and Wertheim and Vernon won at second doubles.

The Netters finished their regular season on October 8 and 9 by defeating Parma and Normandy, both by the scores of 5-0.

October 12 and 13 were the dates of the L.E.L. tournament. The tournament counts and one fourth of the league season. The Netters needed only a fifth place finish to win the title, but wanted the championship to cap a perfect season.

Goldstein played at first singles for Shaker and lost to the eventual champion. At second singles, Cohen made it to the finals before losing. Robbie Edelstein capped an undefeated season by winning the third singles title. At first doubles, Wertheim and Daniels bowed in the finals, and at second doubles Vernon and F. Edelstein lost their first match of the year in the finals. Adding up all points, Euclid came in first with 45 points, while Shaker had to settle for second with 40 points.



The legendary toe of Rick Rosenberg.

CRUSH HEIGHTS 28-6! Defense Sparks Gridder's Victories

by Rick Sax

After a rather abysmal start, the Shaker Red Raider football team is beginning to play football. Yes, sports fans, football: that great gridiron sport that is as much a part of Americana as Mom's Apple Pie or The Statue of Liberty.

When the football season opened, the Red Raiders were not considered to be one of the more formidable members of the Lake Erie League which, incidentally is disbanding after the next school year. But, after a close loss to League-leading Valley Forge and successive trouncings of Shaw and Heights, the Raiders are once again a viable power in the L.E.L.

The Valley Forge game was a near upset. In the first half, co-captain Keith Brooks recovered a fumble and rammed three yards for an early score. The tenacious Red Raider defense held on to its precarious 6-0 lead until late in the fourth quarter when a Randy Garrett fumble gave the visitors good field position. The Forge quarterback called a play-action pass which forced one-on-one coverage on the deep receivers. The result was a 31-yard touchdown pass. The conversion was good and Forge won, 7-6.

The following week, the still-winless Shaker team traveled to Shaw. The Shaw team this year is a mere shadow of former teams. After our Red Raiders visited them, they were barely even a shadow. Shaw scored only one touchdown, and that was on a fumble recovery. For Shaker, Mike Bradley scored the first touchdown, Bill Brinker connected to Randy Garrett for a 37-yard touchdown pass, and Jim Garrett (who is Randy's brother, despite what The Plain Dealer might say to the contrary), looking like another number 32 who used to play in these parts, ran 50 yards for the final Shaker touchdown. In addition to this wealth of offensive scoring, the defense put two points on the board by way of Quentin Lowry's tackling the Shaw quarterback in the end zone.

Heights visited Rupp Field the following week. Heights-Shaker games have sparked a rivalry over the years. A torrential rain plummeted down on players and fans throughout the game. End Jon Keller was heard to say, "And Noah thought that HE had it bad."

Heights got right down to business and put a quick six on the board at the close of the first quarter. Then, the Red Machine went into gear. Mike Bradley ran off tackle eight yards for a touchdown, and Rick Rosenberg converted. At the half, Shaker led, 7-6.

The Red Machine scored three unanswered touchdowns in the second half en route to a 28-6 romp.

Quarterback Brinker hit Jim Hutzler for a 33 yard touchdown. Cliff Hershman (a possible dream-teamer) raced 80 yards with a fumble, and Ralph Gobidas fell on a ball in the end zone. Also, the specialty teams are playing with reckless abandon, and the team has depth: junior Mark Cone has looked good at quarterback in two short outings. Certainly it's looking good for the Raiders.

Marring the otherwise happy Heights victory was a severe injury to one of Shaker's players. Linebacker Mike Zwick popped two vertebrae on a tackle in the third quarter and will be in St. Luke's Hospital indefinitely. The Shakerite Staff wishes Mike a speedy and complete recovery.

Harriers Off to Slow Start

by Jamie Kiggen

Shaker's first cross country win of the season couldn't have come at a better time. After three straight losses to LEL foes and a poor showing at the Willoughby South Invitational, Shaker finally put it all together on September 25 in a strong showing against a large Benedictine team. Shaker's runners took five of the first eight places, including first and second. However, the joy of winning was shortlived. The next day at Forest Hills Park, Shaker lost their fourth and fifth straight league meets to Brush and Lakewood. The loss to Brush was a very disappointing one indeed as they are not one of the stronger area teams and Shaker was hoping for its first league victory.

A week later on October 3, Shaker's runners travelled to State Road Park in Parma to compete against Normandy and Euclid. A win against Normandy was also expected, but injuries and sickness claimed Shaker's second and third men; consequently the score wasn't even close.

On Saturday, October 6, Euclid hosted their annual invitational meet. Because of the scarcity of runners, Shaker decided to bypass the varsity relay division and run in the open division. Here Shaker placed third out of twelve teams with Shaker runners taking second and fifteenth.

Three days later, however, Shaker was again soundly beaten by John Marshall. Because of a variety of factors, Shaker has so far not had the successful season it had hoped for. However, there have been a few bright spots with many of the runners who stayed out improving immensely. This, combined with the return of Shaker's previous third man, gives the team cause for hope that the remainder of the season will not be as dismal as the first part indicates.

FROM THE PRESS BOX

by Jeff Glass, Sports Editor

More Fieldgoals Needed

In the wake of the Raiders' spectacular victories over Shaw and Cleveland Heights, there remains an unsung hero. He plays an average of less than two minutes a game, has never scored a touchdown or intercepted a pass, yet could prove to be the Raiders' most valuable asset in coming games.

He is placekicker Rick Rosenberg, and his eight consecutive extrapoint kicks have placed him in the annals of Shaker football history. Not since pro-destined Yale placekicker Brian Clarke kicked for the Raiders in 1969 has Shaker been graced with such an adroit toe as Rosenberg's.



Glass

Rosenberg's extra-point kicks travel a total distance of twenty yards, and although he has not been called on to kick a fieldgoal this season, I am confident he can split the uprights from as far out as 35 yards.

After watching Rosenberg kick his extra-point conversions and carefully scrutinizing his kicking in practice, I began to wonder why the Raiders have not allowed him to try the three pointer.

In a league where placekickers are few and often inconsistent, Rosenberg's toe could give the Raiders an additional scoring threat. Consistent from the twenty yard line and deadly from inside the fifteen, Rosenberg could be a savior on those desperation fourth down situations. In their first six games this season, Shaker has yet to score on fourth down within the twenty yard line; the most humiliating of these failures occurring on a futile fourthdown attempt to score from one yard out against Shaw.

Shaker's antiquated goalposts might as well be used as telephone poles. It is time Shaker's head coach Al Raymond recognized Rosenberg's potential and gave him a chance to help the Raiders. With Shaker trying frantically to salvage a disastrous start, Rosenberg's toe could mean the difference between victory and defeat in the Raiders remaining two games.

In a year that has produced its share of heroes and recordbreakers, Shaker soccer is no exception. The 1973 Booters boast the most prolific offensive line in its illustrious eight-year history.

Led by the incredible insiders Steve Hope and Jim Hansell, the booters, with two games still remaining, have already produced more goals than any other Shaker soccer team!

But it is the talented twosome of Hope and Hansell who continue to shock and amaze fans with their record-breaking scoring antics. The deadly duo, astonishing as it may seem, account for 13 of the teams record 26 goals.

Despite the scoring heroics the teams record remains only a mediocre 4-4-1.



Rosenberg

I must apologize to those of you who took my advice on my last set of picks and bet all of your money. Those long-distance operators gave me the wrong bookie in Las Vegas, thus making five out of my twelve picks incorrect. The guy that I talked to was some shnook named Lousy Louie; my bookie's name is Lucky Lenny. From now on, I'll make that telephone call person to person. In any case, here I go again.

Home team in CAPS
CLEVELAND over San Diego by 11. The Chargers are one of the worst teams in pro football. Eleven points is a very conservative spot.
Oakland over BALTIMORE by 4. Though the Colts have looked unimpressive so far this year, you can never tell what they will do next.

Miami over NEW ENGLAND by 15. The Dolphins could beat this pitiful team with their second-stringers. Look for Miami to run the score up on the Pats in this one.

Denver over NEW YORK JETS by six. The Jets were in dire straits without Joe Willie; their season is just about finished without back-up QB Al Woodall.

PITTSBURGH over Cincinnati by 9. You can bet your bottom dollar that the Steelers have not forgotten what happened two weeks ago in Cincinnati. The Bengals had better watch out;

they're going to be facing a mighty angry Pittsburgh team at Three Rivers.

Dallas over PHILADELPHIA by 8. The Eagles have been improving, but that Dallas defense will simply be too much for Philly.

ST. LOUIS over New York by two. Ron Johnson has spent more time in the trainer's room than he has on the football field in recent weeks. Even if Ron plays, he can't possibly be 100 percent.

Washington over NEW ORLEANS by 10. The 'Skins should not have too much trouble with the error-prone Saints.

CHICAGO over Houston by two. Not a very exciting one here.

Green Bay over DETROIT by five. Brockington and Lane will give those Cats from Motown more than they can handle.

SAN FRANCISCO over by Atlanta by 9. The 49ers beat the Falcons three weeks ago in Atlanta; they should demolish them in 'Frisco.

MINNESOTA over Los Angeles by one. These teams are nearly even in strength, but the Vikes have the home field advantage.

BUFFALO over Kansas City by two. O.J. should rise to the occasion and continue his streak toward Jim Brown's all-time rushing record. (UPSET SPECIAL)